

# INNOVATIONS

## EUROPEAN GUITAR COMPOSITIONS OF THE 1970s AND 1980s

BY STEPHEN GOSS

### PART 4: CONCLUSION

IT HAS only been in the last 30 years or so that musicologists have begun to construct a theory of timbre. The reason for this delayed development has been suggested by Cogan and Escot, who believe that until now we have lacked the means to analyse sound objectively.<sup>1</sup> The advances that have been made in the science of musical acoustics in those 30 years have enabled a first generation of new timbral theories to emerge.

The purpose of these articles has been to present a grammatological survey of the codification of timbre in the contemporary guitar repertoire, and to show that this codification has given rise to a vast array of innovatory compositional techniques.

'The more means an artist has at his disposal,  
the more use will be found for them.'

Busoni (1909)

1. R. Cogan and B. Escot – *Sonic Design: The Nature of Sound and Music* (Prentice Hall 1976).

#### APPENDIX I – Important European Guitar Music (composed between c.1970 and the present day).

- Jean Absil – *Quatre Pièces Op.150* (1973), Bèrben 1973.  
Jorge de Freitas Antunes – *Sighs* (1976, Zimmerman 1976).  
Denis ApIvor – *Ten Pieces Op.72* (1981), Musical New Services 1982.  
Hans Erich Apostel – *Studie für Flöte, Viola und Gitarre Op.29*, (1975).  
Malcolm Arnold – *Fantasy Op.107* (1971), Faber 1971.  
Bruno Bartolozzi – *Omaggio a Gaetano Azzolina* (1972), Suvini Zerboni 1972.  
David Bedford – *You Asked for It* (1969), Universal Edition 1973.  
Nurse's Song with Elephants for ten guitars and speaker (1971), Universal Edition 1971.  
A Horse His Name was Hunry Fencewaver Walkins, for chamber ensemble (1973), Universal Edition 1973.  
Star's End, for Rock instruments and orchestra (1974), Universal Edition 1974.  
The Ones who Walked Away from Omelas, for chamber ensemble (1976), Universal Edition 1976.  
Verses and Choruses for two guitars (1986), unpublished.  
Siegfried Behrend – *Movimenti für Gitarre* (1969), Universal Edition 1969.  
Sechs Monodien für Gitarre (1974), Zimmerman 1974).  
Xavier Benguerel – *Verses für Gitarre* (completed 1974), Zimmerman 1973.  
Vermelia for four Guitars (1976), Zimmerman 1977.  
Richard Rodney Bennett – *Impromptus* (1968), Universal Edition 1968).  
Guitar Concerto (1970), Universal Edition 1970.  
Sonata (1983), unpublished.  
Arrigo Benvenuti – *Fro Bor Sal's Trio* for three guitars (1973), Aldo Bruzzichelli 1973.  
Lennox Berkeley – *Theme & Variations* (1970), Chester 1970.  
Concerto (1974), Chester 1974.  
Michael Berkeley – *Worry Beads* (1979), Oxford University Press 1982.  
Sonata in One Movement (1982), Oxford University Press 1983.  
Antonio Bibalo – *Study in Blue* (1983), Schott 1983.  
Gilbert Biberian – *Prisms II*, for guitar ensemble and percussion (1970), unpublished.  
Eight Bagatelles for cello and guitar (1975), Belwin Mills 1975.  
Eight Valses for 4 guitars (1971-75), Belwin Mills 1976.  
Sonata for flute and guitar (1975), unpublished.  
Sonata No.2 for solo guitar (1975), unpublished.  
Monogram (1977), unpublished.  
Quartet No.3 for two quintos and two guitars (1977), unpublished.  
Sonata No.3 (1978), Musical New Services 1978.  
Colombine suite for solo guitar (1978), Chester 1982.  
Carey Blyton – *Two Japanese Pieces Op.68* (1976), Oxford University Press, 1976.  
The Oceans of the Moon Op.75 (1975), Bèrben 1979.  
Bernard van den Boogard – *Oilless Moters* for two guitars and harpsichord (1976), Donemus (1976).  
Timothy Bowers – *Fantasy on an Old English Melody* for four guitars (1982), Hampton 1983.  
Five Preludes (1979), Ricordi 1986.  
Eugene Bozza – *Polydiaphone* for flute and guitar (1970), Leduc 1972.  
Three Preludes (1979), Leduc 1970.  
Geoffrey Burgon – *Four Guitars* (1978), Chester 1984.  
Ole Buck – *14 Preludes* for flute and guitar (1972), Hansen 1973.  
Charles Camilleri – *Fantasia Concertante No.5* (1978), Basil Ramsey 1978.  
Four African Sketches (1980), Cramer 1980.  
Melvyn Cann – *Music for Healing* for flute and guitar (1977), unpublished.  
Edward Cowie – *Mount Keira Duets* for flute and guitar (1985), unpublished.  
Hendrick de Regt – *Music por Flauto, Viola, Violoncello & Chitarra Op.17* (1972), Donemus 1972.  
Stephen Dodgson – *Fantasy-Divisions* (1970), Bèrben 1973.  
Sarabande (1970), Oxford University Press 1970.  
Duo for cello and guitar (1974), unpublished.  
Dialogues for guitar and harpsichord (1976), Scotus Music 1976.  
Stemma for solo guitar (1988), unpublished.  
Merlin (1978), Scotus Music 1978.  
Legend (1977), Musical New Services 1978.  
Partita No.2 (1980), Oxford University Press 1980.  
Capriccio for flute and guitar (1981), Schott 1984.  
Friedholm Dohl – *Nachklänge* (1983), Schott 1983.  
Colin Downs – *Mosaic* (1977), Montacute Publishing Company 1978.  
John Duarte – *Ballade* for four guitars Op.53 (1973), Broekman & Van Poppel 1973.  
Night Music (1976), Musical New Services 1978.  
Partita (1974), Columbia Music 1976.  
Suite Ancienne Op.47, Bèrben 1978.  
Insieme for guitar and harpsichord (or piano) Op.72 (1978), Bèrben 1982).  
Americana Op.96 (1983, Unpublished).  
Arnaud Dumond – *Lythanie* (1968-77), Editions Musicales Transatlantique 1979.  
Tom Eastwood – *Ballade-Phantasy* (1968), Faber 1969.  
Gottfried von Einem – *Drei Studien für Gitarre Op.34* (1970), Bote und Bock 1970.  
Jose Encinar – *Abhava por chitarra e nastro magnetico* (1972), Suvini Zerboni 1973.  
Sebastian Forbes – *Bagatelle* (1970), Oxford University Press 1970.  
Peter Racine Fricker – *Paseo Op.61* (1971), Faber 1971.  
John Gardner – *Pavan Op.123* (1976), Oxford University Press 1976).  
Furiant Op.163 (1983), Oxford University Press 1985.  
Stanley Glasser – *Arbor* (1983), Woza Music 1983.  
Edward Gregson – *Refrains* (1982), Oxford University Press 1985.  
Patrick Gowers – *The Stevie Concerto*, unpublished.  
Rhapsody for guitar, electric guitars and electric organ (1974), unpublished.  
Chamber Concerto for guitar and chamber ensemble (1972), unpublished.  
Pelle Gudmundsen Holmgreen – *Solo for Electric Guitar* (1971-72), Hansen 1974.  
Colin Hand – *Sonatina No.2* (1979), Schott 1985.  
In Nomine I for flute and guitar (1978), Lindis Editions 1978.  
David Harvey – *Four Sensational Miniatures* for two guitars (1979), Boosey & Hawkes 1985.  
Roman Haubenstock-Ramati – *Frame*, for solo guitar (1972), unpublished.  
Hexachord I and II, for guitar solo and two guitars (1973), Universal Edition 1976.  
Walter Hekster – *Epicycle I & II*, for flute, guitar and contrabass (1975), Donemus 1975.  
Hans Werner Henze – *El Cimarrón: Recital for Four Musicians* (1969-70), Schott 1972.

Memorias de El Cimarrón arr. Léo Brouwer, Schott 1973.  
 Carillon, Recitatif and Masque trio for mandolin, guitar and harp (1974), Schott 1976.  
 Royal Winter Music I (1976), Schott 1976.  
 Royal Winter Music II (1979), Schott 1983.  
 An Eine Aeolsharfe, for guitar and ensemble (1985-86), unpublished.  
 Peter Hoch – Parabeln (1976-77), Schott 1977.  
 Alun Hoddinot – Sonatina Op.98 No.1 (1981), Oxford University Press 1981.  
 Italian Suite, for treble recorder (or flute) and guitar Op.92 (1983).  
 Joseph Horowitz – Ghetto Song (1970), Oxford University Press 1970.  
 Siesta (1975), Oxford University Press 1976.  
 Oliver Hunt – Introduction and Allegro (1975), Schott 1977.  
 The Storm, (1976), Schott 1977.  
 Moto Perpetuo and Arioso (1977), Schott 1977.  
 Garuda, Ballade for Guitar (1978), Musical New Services 1978.  
 Jacques Ibert – Ariette (1973), Alphonse Leduc 1973.  
 André Jolivet – Tombeau de Robert de Visée (suite pour guitare 1972), Editions Musicales Transatlantique 1980.  
 Wilfred Josephs – Toccata (1970), Oxford University Press 1987.  
 Laszlo Kalmar – Monologo per chitarra sola (1970), Editio Musica 1970.  
 Barbara Kirkby-Mason – Fantasy-Rondo (1985), unpublished.  
 Francis Kleynjans – A L'Aube du Dernier Jour (1980), Lemoine 1988.  
 Nikita Koshkin – Six Preludes for Guitar Op.10  
 The Fall of Birds (1978), The Gendai Guitar Co. 1983.  
 Three Railway Stops on One Road Op.19.  
 The Prince's Toys Op.20 (1980), The Gendai Guitar Co. 1983.  
 Piece with clocks Op.24 (D. Shostakovich Memorial).  
 Sonata for flute and guitar Op.25.  
 Porcelain Tower (Variations on a theme of Stepán Rak).  
 Parade Op.31.  
 Tristan playing the lute Op.37  
 Ricercars (guitar & cembalo) Op.43.  
 Variations on a theme of John Duarte Op.44.  
 Václav Kucera – Diario: Omaggio a Che Guevara (1971), Poynton 1973.  
 D.K. Libby – Music for the Guitar No.1 (1973), BMIC, unpublished.  
 Jonathan Lloyd – Suite: The Five Senses, for flute and guitar (1985), unpublished.  
 Elisabeth Lutyens – The Dying of the Sun Op.73 (1969), Olivia Press 1969.  
 Anerca for ten guitars and speaker (1970), Olivia Press 1970.  
 Go, Said the Bird for electric guitar and string quartet Op.105, Universal Edition 1975.  
 John McCabe – Canto for Guitar (1968), Novello 1970.  
 Edward McGuire – Music for Four Guitars, unpublished.  
 Bruno Maderna – Y Después (1970), Ricordi 1970.  
 Nicholas Maw – Little Suite for Guitar (1984), Faber 1985.  
 Peter Maxwell Davies – From Stone to Thorn, for mezzo and chamber ensemble (1971), Boosey & Hawkes 1971.  
 Ara Coeli: Lullaby for Ilian Rainbow (1972), Boosey & Hawkes 1972.  
 Dark Angels, for soprano and guitar (1973), Boosey & Hawkes 1973.  
 Scottish Dances (anon. Scottish Renaissance arr. Maxwell Davies) for instrumental ensemble (1973), Boosey & Hawkes 1973.  
 Yesterday (Lennon/McCartney arr. Maxwell Davies) for solo guitar (1973), unpublished.  
 Fiddlers at the Wedding for mezzo and chamber ensemble (1973-74), Boosey & Hawkes 1974.  
 Points and Dances from Taverner for instrumental ensemble (1974), Boosey & Hawkes 1974.  
 Hill Runes (1981), Boosey & Hawkes 1983.  
 Sonata (1984), unpublished.  
 Wilfred Mellers – A Blue Epiphany for J.B. Smith (1973), Faber 1977.  
 Thea Musgrave – Soliloquy I, for guitar and tape (1969-70), Chester 1983.  
 David Nevens – Soliloquium II for guitar (1976), unpublished.  
 Per Norgaard – Arcana, for accordion, electric guitar and percussion (1970), Hansen.  
 Libra, solo version for tenor and guitar (1973), Hansen 1976.  
 Aurelio Peruzzi – Quattro Pezzi per chitarra (1974), Suvini Zerboni 1974.

Jana Obrovská – Hommage à Béla Bartók (1970), Eschig 1970.  
 Concerto meditativo (1971), unpublished.  
 Passacaglia & Toccata (1972), Supraphon.  
 Suite in alter Stil for flute and guitar (1972), unpublished.  
 Due Musici for two guitars (1972), Guitar and Lute 1972.  
 Bisbiglio e gridi, for guitar, clarinet and piano, unpublished.  
 Hommage à Choral Gothique (1977), unpublished.  
 Concerto for two guitars (1977), unpublished.  
 Song of Anything, for guitar orchestra (1982), unpublished.  
 Studi di intervalli (1984), Broekmans and Van Poppel 1984.  
 Sonata in modo antiquo (1982), Van Teeseling 1982.  
 Goffredo Petrassi – Nunc (1971), Suvini Zerboni 1972.  
 Carlo Prospero – Stellae Inerrantes for three guitars (1973).  
 Štěpán Rak – Five Studies (1983), Chorus 1985.  
 The Sun, Musical New Services 1985.  
 The Last Disco, Musical New Services 1985.  
 Homage to Tárrega, Musical New Services 1985.  
 Voces de Profundis (1984), Musical New Services 1985.  
 Karl-Aage Rasmussen – Protocol or Myth? for accordion, electric guitar and percussion (1971), Hansen 1971.  
 Love is the World, for soprano, guitar and percussion (1974), Hansen 1974.  
 Alan Rawsthorne – Elegy for Guitar (1970-71), completed by Julian Bream, Oxford University Press 1975.  
 Gardner Read – Canzone de Notte Op.127 (1971), Bèrben 1972.  
 Ekkehard Reiser – Masken (1972), Schott 1973.  
 Jeanine Richer – Rives (1975), Editions Musicales Transatlantiques 1975.  
 Piège VI (1977), Editions Musicales Transatlantiques 1977.  
 Betty Roe – Omega Suite for four guitars (1975), Thames Publishing 1976.  
 Francis Routh – Dance Interlude for flute and guitar (1985), unpublished.  
 Paul Rudens – Jargon for guitar (1973), Engstrom and Dodring Musikforlag 1974.  
 John Rutter – Rondeau Caprice (1975), Oxford University Press 1976.  
 Sven-David Sandstrom – Surrounded (1972), Hansen 1975.  
 Henri Sauguet – Trois Preludes (1970), Bèrben 1971.  
 Robert Saxton – Night Dance (1986-87), unpublished (soon to be published by Chester).  
 Humphrey Searle – Estil (1975), Faber 1976.  
 L.P.C. Silvestre – Estilhacos: Musikalische Fiktion für Gitarre (1976), Zimmermann 1976.  
 Reginald Smith Brindle – Music for Three Guitars (1970), Suvini Zerboni 1976.  
 Variants on two themes of J.S. Bach (1973), Peters 1973.  
 Memento in two movements (1975), Bèrben 1975.  
 Do Not Go Gentle (1976), Suvini Zerboni 1976.  
 November Memories (1976), Suvini Zerboni 1976.  
 Sonata No.2 'El Verbo' (1976), Musical New Services 1978.  
 Four Poems of Garcia Lorca (1977), Schott 1977.  
 Guitarcosmos Volumes 1-3, for one and two guitars (1977), Schott 1977.  
 Concerto 'de Angelis', for four guitars (1977), Schott 1977.  
 Sonata No.3 'The Valley of Esdralon' (1978), Schott 1989.  
 Chaconne and Interludes (The Instruments of Peace III) for two guitars (1980), Schott 1981.  
 Sonata No.4 'La Breve' (1978), Schott 1980.

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The Pillars of Karnak, for four guitars (unpublished in original form).  
 Sonata No.5 (1979), Schott 1982.  
 Bernard Stevens – Ballad (The Bramble Briar) Op.45 (1971), Bèrben 1973.  
 Richard Stoker – Pastoral (1970), Oxford University Press 1970.  
 Sonatina Op.42 (1972), Bèrben 1974.  
 Diversions on a theme of Mikis Theodorakis Op.46a (1980), Ricordi 1981.  
 Giles Swayne – Suite for Guitar (1976), Novello 1979.  
 Alexandre Tansman – Hommage à Chopin (1969), Eschig 1969.  
 Variations sur un Thème de Scriabine (1972), Eschig 1972.  
 Hommage à Lech Walesa (1982), Eschig 1982.  
 John Tavener – Celtic Requiem, for soprano, children's choir, chorus and orchestra (1972), Chester 1972.  
 Michael Tippett – The Blue Guitar: Sonata for solo guitar (1983-84), Schott 1985.  
 Henri Tomasi – Le Muletier des Andes (1970), Eschig 1971.  
 Fabio Vacchi – Suite per flauto e chitarra amplificata (1973), Bèrben 1973.  
 Steve Walter – Passacaglia and Fugue (1984), unpublished.  
 Gareth Walters – Invocation and Toccata (1978), Oxford University Press 1974.  
 William Walton – Five Bagatelles for Guitar (1971), Oxford University Press 1974.  
 Michael Blake Watkins – Psallein, for guitar solo, guitar ensemble, clavichord and percussion (1971), Novello 1971.  
 Double Concerto for oboe, guitar and orchestra (1972), Novello 1972.  
 Guitar Quartet for two requintos and two guitars (1972), Novello 1972.  
 Clouds and Eclipses, for guitar and strings (1973), Novello 1973.  
 Solus (1975), Novello 1977.  
 The Spirit of the Earth (1982), Novello 1982.  
 Graham Williams – Japanese Fragments, for soprano, viola and guitar (1973), Chester 1978.  
 Arthur Wills – Sonata (1975), Oxford University Press 1975.  
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 The Year of the Tiger.  
 Thomas Wilson – Soliloquy (1969), unpublished.  
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 Reginald Smith Brindle: The New Music (Oxford University Press 1975).  
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 Tom Stone: A New Tonal Universe for the Guitar (Guitar and Lute No.6, May 1978).  
 Richard Stover: Ginastera's Sonata Op.47 (Classical Guitar, April 1986).  
 Michael Tippett: Moving into Aquarius (Granada 1974).  
 Harvey Turnbull: The Guitar from the Renaissance to the Present Day (Batsford 1974).  
 Graham Wade: Traditions of the Classical Guitar (John Calder 1980).

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